

STEFANO MARCHETTI

- 1970 nasce a Padova (IT)
- 1984-1989 Frequenta l'Istituto Statale d'Arte "Pietro Selvatico" di Padova e consegue il diploma di Maturità d'Arte Applicata nella sezione di Arte dei Metalli e dell'Oreficeria
- 1990-1994 Frequenta l'Accademia di Belle Arti di Venezia e consegue il Diploma nella sezione di Scultura
- 1994-1996 Insegna all'Istituto Statale d'Arte "Pietro Selvatico" di Padova nella sezione di Arte dei Metalli e dell'Oreficeria
- 2000 Seminario all'Istituto Statale d'Arte di Venezia
- 2003 Seminario all' AFEDAP, Parigi
- 2007 Lettura al FAD, Barcellona
- 2007 Letture alla scuola "Alchimia", Firenze
- 2007 Lettura al Caixaforum, Barcellona
- 2007-2012 Insegna all'Istituto Statale d'Arte "Pietro Selvatico" di Padova nella sezione di Arte dei Metalli e dell'Oreficeria
- 2008 Membro di giuria, Lucca Preziosa Young 2008
- 2008 Workshop, Surface in Debth. Jewelry Design with Colored Metals, Akademie für Gestaltung, München
- 2009 Lettura al Salone d'Onore dell'Accademia Albertina, Torino
- 2009 Membro di giuria, Lucca Preziosa Young 2009
- 2009 Workshop, "Surface in depth" in Jewelry Design, Le Arti Orafe, Lucca
- 2009 Workshop, Surface in Debth. Jewelry Design with Colored Metals, Akademie für Gestaltung, München
- 2009 Lettura presso la Sala Fronte del Porto, Porto Astra, Padova
- 2010 Lettura al SOFA, Park Avenue Armory, New York
- 2010 Workshop, "Surface in depth" in Jewelry Design, Le Arti Orafe, Firenze
- 2010 Workshop, Hacking Ideas - a Possible Way of Thinking in Jewellery Design, Akademie für Gestaltung, München
- 2010 Membro di giuria, "21th Century Jewellery the best of the 500 serie"
- 2010 Lettura presso la Sala Paladin, Palazzo Moroni, Padova
- 2010 Lettura presso la Galeria Marzee, Nijmegen
- 2011 Workshop, Hacking Ideas - a Possible Way of Thinking in Jewellery Design, Hong Kong Design Institute HKDI, Hong Kong
- 2011 Lettura presso l'Hong Kong Design Institute HKDI, Hong Kong
- 2011 Lettura presso l'Odeo del Teatro Olimpico, Vicenza
- 2011 Lettura presso il Salone Magliabechiano della Biblioteca degli Uffizi, Firenze
- 2012 Lettura presso Polidesign, Politecnico, Milano
- 2012 Workshop, Design del Gioiello, Polidesign, Politecnico, Milano
- 2012 Lettura presso l'Hong Kong Design Institute (HKDI), Hong Kong
- 2012 Workshop, Hong Kong Design Institute HKDI, Hong Kong
- 2012 Lettura, "Forgetting contemporary Jewellery?" presso la conferenza "Memory in Design", Koldinghus Castle, Kolding
- 2013 Workshop, Design del Gioiello, Polidesign, Politecnico, Milano
- 2014 Workshop, "Surface in depth" in Jewelry Design, Fremantle Art Centre, Perth
- 2014 Workshop, "Surface in depth" in Jewelry Design, RMIT University, Melbourne

- 2014 Workshop, "Surface in depth" in Jewelry Design, Sydney College of arts, Sydney
- 2014 Workshop, Design del Gioiello, Polidesign, Politecnico, Milano
- 2015 Workshop, Design del Gioiello, Polidesign, Politecnico, Milano
- 2016 Workshop, Design del Gioiello, Polidesign, Politecnico, Milano
- 2016 Ciclo di letture ed incontri, Associazione "Aula P" - Laboratorio orafa condiviso, Padova
- 2016 Lettura, "Surface in depth" in Jewelry Design, PUCP facultad de arte y diseño, Lima
- 2016 Workshop, "l'orafo errante" PUCP facultad de arte y diseño, Lima
- 2016 Lettura, "Surface in depth" in Jewelry Design, Centro Cultural Peruano Norteamericano, Arequipa
- 2016 Lettura, "Surface in depth" in Jewelry Design, Escuela Superior Autonoma de Bellas Artes, Cusco
- 2016 Lettura, "Superficie in profondità" Casa Carrain, Padova
- 2016 Lettura, "Surface in depth" Caroline van Hoek, Bruxelles
- 2016-2017 Letture, Pensieri Preziosi - Monografie "Stefano Marchetti. Superficie in profondità", Oratorio di San Rocco, Padova
- 2017 Workshop, Design del Gioiello, Polidesign, Politecnico, Milano
- 2017 Lettura, "Arte e scienza nel gioiello contemporaneo" Liceo Scientifico Statale "Enrico. Fermi", Padova
- 2017 Workshop, "surface in depth", El Taller del Orfebre, Lima
- 2017 Workshop, "diseño y creacion de una joya en micro mosaico", Centro de Innovación Tecnológica de Artesanías y Turismo, CITE, Arequipa
- 2018 Membro di giuria, Herbert Hofmann Prize, HWK, München
- 2018 Workshop, *Eppur funziona! I*, rappresentato dal Centro de Investigación en Alta Orfebrería, CIAO Universidad Nacional de San Agustín, UNSA, Arequipa
- 2018 Workshop, *Eppur funciona! II*, rappresentato dal Centro de Investigación en Alta Orfebrería, CIAO Centro de Innovación Tecnológica de Artesanías y Turismo, CITE, Arequipa
- 2019 Jewellery-Research:How to Think and Create Objects in Precious Metals, Akademie für Gestaltung und Design, München

RICONOSCIMENTI

- 1994 Bayerischer Staatspreis, Internationalen Handwerksmesse – München (DE)
- 1994 Talentepreis, Internationalen Handwerksmesse – München (DE)
- 1996 Segnalazione al Premio città di Todi – Todi (IT)
- 1998 Fonds National d'Art Contemporain – Paris (FR)
- 2001 Premio di incentivazione Internova 2001, Camera di Commercio di Bolzano – Bolzano (IT)
- 2008 Finalista per il premio Italian Jewellery Awards, Il miglior giovane designer Italiano – Amalfi (IT)
- 2009 Italian Jewellery Awards, Il miglior giovane designer Italiano – Napoli (IT)
- 2010 MarzEEPrijs 2010, Galerie Marzee – Nijmegen (NL)
- 2011 Art Fund Collect, the Art Fund and Crafts Council – (UK)
- 2016 Herbert Hofmann Preis, Internationalen Handwerksmesse – München (DE)

2017 Bayerischer Staatspreis, Internationalen Handwerksmesse – München (DE)
2020 MAM – Maestro d'Arte e Mestiere, Fondazione Cologni – Milano (IT)

MUSEI E COLLEZIONI PUBBLICHE

Musée des Arts Décoratifs - Palais du Louvre – Paris (FR)
FNAC Fond National d'Art Contemporain – Paris (FR)
Museum voor Moderne Kunst – Arnhem (NL)
Landesmuseum Joanneum – Graz (AT)
National Museum of Scotland – Edinburgh (UK)
Museum für Kunst und Gewerbe – Hamburg (DE)
Museum of Art & Design – New York (USA)
Marzee Collection – Nijmegen (NL)
Schmuckmuseum Pforzheim – Pforzheim (DE)
The Alice and Louis Koch Collection – Basel (CH)
Museo degli Argenti, Palazzo Pitti – Firenze (IT)
Mima Middlesbrough Institute of Modern Art – Middlesbrough (UK)
RMIT University – Melbourne (AU)
Los Angeles County Museum of Art – Los Angeles (USA)
CODA museum, Apeldoorn – (NL)
The Olnick Spanu Collection – New York (USA)
Victoria and Albert Museum – London (UK)
Museum of Fine Arts – Boston (USA)
Die Neue Sammlung - The Design Museum – Muenchen (DE)
Museo de Arte Virreinal de Santa Teresa – Arequipa (PE)
Cooper Hewitt, Smithsonian Design Museum, Smithsonian Institution – New York (USA)
Swiss National Museum, – Zurich (CH)

MOSTRE PERSONALI

1999 Galerie Marzee – Nijmegen (NL)
1999 Galeria Magari – Barcelona (ES)
2001 Galerie Marzee – Nijmegen (NL)
2002 Galerie Helene Porée – Paris (FR)
2003 Galerie Marzee – Nijmegen (NL)
2003 Galleria "La Ruota" – Porto Rotondo (IT)
Studio GR.20 – Padova (IT)
2004 Entratalibera – Milano (IT)
2005 Galerie Slavik – Wien (AT)
2007 Galerie Helene Porée – Paris (FR)
2008 Galerie Marzee – Nijmegen (NL)
2010 Galerie Marzee – Nijmegen (NL)
2010 SOFA – New York (USA)
2010 Sanske Galerie – Zürich (CH)
2011 *Stefano Marchetti. Oreficerie (1989-2011)*, Casa Cogollo, detta del Palladio –
Vicenza (IT)

- 2011 Villa De Bondt – Gent (BE)
 2013 Caroline van Hoek – Bruxelles (BE)
 2015 *Stefano Marchetti 'Cain for One Day: The Ugly and the Beauty Ballad'*, Galerie Marzee – Nijmegen (NL)
 2016 Museo de Arte Virreinal de Santa Teresa – Arequipa (PE)
 2016 *Pensieri Preziosi - Monografie "Stefano Marchetti. Superficie in profondità"*, Oratorio di San Rocco – Padova (IT)
 2018 *Drawing palladium silver*, Hannah Gallery – Barcelona (ES)

MOSTRE COLLETTIVE

- 1992 *Segnali all'orizzonte*, Progetto Giovani - Padova (IT)
 1992 *Made in Europe*, Galerie Trits – Delft (NL)
 1992 *Studio GR.20 1982-1992*, Studio GR.20 – Padova (IT)
 1993 *Schmuckszene '93*, Internationale Handwerksmesse – München (DE)
 1993 *Produzione e Lettura di un'opera*, Centro Culturale *Mediterranea* - Tuscania (IT)
 1993 *Dal Liberty a oggi*, Studio GR.20 presso Galleria Lanaro – Vicenza (IT)
 1994 *SanValentinoro*, Camera di Commercio – Terni (IT)
 1994 *Talentbörse Handwerk*, Internationale Handwerksmesse – München (DE)
 1994 *Due and Due*, Galerie Marzee – Nijmegen (NL)
 1994 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)
 1995 *Barbara Paganin, Stefano Marchetti, Giovanni Corvaja*, Galerie Slavik – Wien (AT)
 1995 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)
 1995 *Soul's Spaces*, Aura – Bratislava (SK)
 1995 *Finissage*, Galerie Marzee – Nijmegen (NL)
 1995 SOFA, represented by Charon Kransen – Chicago (USA)
 1996 *Un'arte ritrovata - oreficeria di ricerca*, Fattidarte – Piacenza (IT)
 1996 *Repetitions II*, represented by Charon Kransen, Tercera Gallery - De Novo – Palo Alto, California (USA)
 1996 *9 orafi italiani*, Galerie Sofie Lachaert – Gent (BE)
 1996 *10 orafi italiani*, Galerie Art Box – Waregem (BE)
 1996 *Oreficeria di ricerca*, Scuola dei Battiloro e Tiraoro – Venezia (IT)
 1996 *Schmuckreigen*, Galerie Slavik – Wien (AT)
 1996 *Fatto ad Arte*, Palazzo delle Arti – Todi (IT)
 1997 *Schmuck '97*, Internationale Handwerksmesse – München (DE)
 1997 *Portrait der Meister*, Bayerischer Staatspreis – München (DE)
 1997 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)
 1997 *Sieraden de keuze van Amersfoort*, Galerie Marzee – Nijmegen (NL)
 1997 *Gioielli musivi*, Loggetta dei Trentanove – Faenza (IT)
 1997 *Annamaria Zanella, Stefano Marchetti*, Galerie Helene Porée – Paris (FR)
 1997 SOFA, represented by Charon Kransen – Chicago (USA)
 1998 *Sieraden de keuze van Nijmegen*, Galerie Marzee – Nijmegen (NL)
 1998 SOFA, represented by Charon Kransen – New York (USA)
 1998 *Schmuck aus Padova*, Landesmuseum Joanneum – Graz (AT)
 1998 *Annamaria Zanella, Barbara Paganin, Stefano Marchetti*, Galerie Slavik – Wien (AT)
 1998 *Opera Prima*, Galeria Magari – Barcelona (ES)
 1998 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)

- 1998 *Jewellery Moves*, National Museum Gallery of Scotland– Edinburgh (UK)
- 1998 *British gold Italian gold – Oro italiano Oro britannico*, Studio GR.20 e The Scottish Gallery presso The Scottish Gallery - Edinburgh (UK)
- 1998 *British gold Italian gold – Oro italiano Oro britannico*, Studio GR.20 e The Scottish Gallery presso Galleria Dilmos – Milano (IT)
- 1998 *British gold Italian gold – Oro italiano Oro britannico*, Studio GR.20 e The Scottish Gallery presso Oratorio S. Rocco – Padova (IT)
- 1999 *Schmuck '99* – München (DE)
- 1999 *Bijoux de creation*, Galerie Orfèò – Luxembourg (LU)
- 1999 *Marchetti, Zanella*, Galerie Zaune 8 – Zürich (CH)
- 1999 SOFA, represented by Charon Kransen – New York (USA)
- 1999 *Internationale Schmuckkunst 10 Jahre Galerie Slavik*, Galerie Slavik – Wien (AT)
- 1999 *The Eye's Delight*, Kunsthalle – Erfurt (DE)
- 1999 *Exposition Transfert*, Galerie Helene Porée – Paris (FR)
- 2000 *Gioielli contemporanei. L'alternativa al prezioso*, Studio GR.20 presso Galleria La Ruota, Cortina d'Ampezzo (IT)
- 2000 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)
- 2000 *Internationale Schmuckkunst*, Galerie Slavik – Wien (AT)
- 2000 SOFA, represented by Charon Kransen – Chicago (USA)
- 2000 *Possession*, Tallinna Rakenduskunsti Triennaal, Tarbekunstimuseum – Tallinn (EST)
- 2000 *Gioielleria contemporanea in Europa*, Studio GR.20 presso Casinò Municipale Ca' Vendramin Calergi – Venezia (IT)
- 2000 *Gold Exhibition*, represented by Charon Kransen, Sienna Gallery - Lenox, Massachusetts (USA)
- 2000 PAN, represented by Galerie Marzee – Amsterdam (NL)
- 2000 SOFA, represented by Charon Kransen – New York (USA)
- 2000 *Exposition de Noël*, Galerie Helene Porée – Paris (FR)
- 2000 *Exposition de Noël*, Galerie Orfèò – Luxembourg (LU)
- 2000 *A l'inventaire*, Musée des Arts Décoratifs – Paris (FR)
- 2001 *Gioielleria contemporanea in Europa*, Studio GR.20 presso Oratorio di S. Rocco – Padova (IT)
- 2001 *Gioielleria contemporanea in Europa*, Studio GR.20 presso Galleria La Ruota – Cortina d'Ampezzo (IT)
- 2001 *Schmuck 2001*, Internationale Handwerksmesse – München (DE)
- 2001 *Schmuck 2001*, Wilhelm Wagenfeld Haus – Bremen (DE)
- 2001 *Mikromegas*, Bayerischer Kunstgewerbe Verein – München (DE)
- 2001 *Mikromegas*, American Craft Museum – New York (USA)
- 2001 SOFA, represented by Charon Kransen – New York (USA)
- 2001 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)
- 2001 *Stefano Marchetti, Barbara Paganin*, Galerie Slavik – Wien (AT)
- 2001 *Internova 2001*, Camera di Commercio di Bolzano – Bolzano (IT)
- 2001 *Internova 2001*, Heim & Handwerk – München (DE)
- 2001 PAN, represented by Galerie Marzee – Amsterdam (NL)
- 2001 *Sieraden, de keuze van Almere*, De Paviljoens – Almere (NL)
- 2001 SOFA, represented by Charon Kransen – Chicago (USA)
- 2001 *Exposition de Noël*, Galerie Orfèò – Luxembourg (LU)
- 2002 *Contemporary decorative arts selling exhibition 2002*, Sotheby's – London (UK)
- 2002 *Schmuck 2002*, Internationale Handwerksmesse – München (DE)
- 2002 *Mikromegas*, Musée de l'horlogerie et de l'émaillerie – Genève (CH)
- 2002 *Mikromegas*, Gallery YU, Hiko Mizuno College of Jewelry - Tokyo, (JP)

- 2002 *Schmuck 2002*, Gallery One, The Dick Institute Scottish Arts Council – Kilmarnock (UK)
- 2002 *Stefano Marchetti, Bijoux de création & Nilton Alves Cunha, Orfèvrerie*, Galerie Orfèò – Luxembourg (LU)
- 2002 *Friedrich Becker Prize 2002*, Goethe Museum – Düsseldorf (DE)
- 2002 *SOFA*, represented by Charon Kransen – New York (USA)
- 2002 *El Broche*, Forum Ferlandina – Barcelona (ES)
- 2002 *International Art+Design Fair*, represented by Charon Kransen – New York (USA)
- 2002 *National Liberty Museum Auction*, National Liberty Museum – Philadelphia (USA)
- 2002 *Oreficeria contemporanea*, Banque du Gottard – Montecarlo (MC)
- 2002 *SOFA*, represented by Charon Kransen – Chicago (USA)
- 2002 *Exposition de Noël*, Galerie Orfèò – Luxembourg (LU)
- 2002 *Winterreise*, Galerie Slavik – Wien (AT)
- 2002 *Jahresendausstellung*, Werkstatt Galerie – Stuttgart (DE)
- 2002 *Masterpieces/Capolavori. L'artista artigiano tra Picasso e Sottsass. Centenario dell'Esposizione Internazionale d'Arte Decorativa Moderna di Torino 1902-2002*, Palazzo Bricherasio – Torino (IT)
- 2003 *Halszaken*, Museum voor Moderne Kunst – Arnhem (NL)
- 2003 *Luxe interior. Joieria contemporània internacional*, Fundació La Caixa – Barcelona (ES)
- 2003 *Mikromegas*, John Curtin Gallery, Curtin University of technology – Perth (AU)
- 2003 *Contemporary Jewellery Biennale "The link to the Body"*, Musée d'Archéologie – Nîmes, (FR)
- 2003 *Sieraden de keuze van Roermond*, Roermond Municipal Museum – Roermond (NL)
- 2003 *International Art+Design Fair*, represented by Charon Kransen – New York (USA)
- 2003 *SOFA*, represented by Charon Kransen – Chicago (USA)
- 2003 *Mikromegas*, Oratorio di S. Rocco – Padova (IT)
- 2003 *Exposition de Noël*, Galerie Orfèò – Luxembourg (LU)
- 2003 *Winterreise*, Galerie Slavik – Wien (AT)
- 2003 *PAN*, represented by Galerie Marzee – Amsterdam (NL)
- 2003 *r5*, Reverso – Lisboa (PT)
- 2003 *Il gioiello nero dal Vittoriano al Contemporaneo*, Studio GR.20 presso Antiquità – Udine (IT)
- 2004 *Palmbeachcontemporary*, represented by Charon Kransen – IFAE – Palm Beach (USA)
- 2004 *Jewellery the choice of the European Parliament*, European Parliament – Bruxelles (BE)
- 2004 *Collect*, Victoria and Albert Museum, represented by Galerie Marzee – London (UK)
- 2004 *Schmuck 2004*, Internationale Handwerksmesse – München (DE)
- 2004 *L'ora dell'oro Schmuck – Gioielli aus Padua und Freiburg*, E-Werk – Freiburg (DE)
- 2004 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)
- 2004 *Sommerfestival*, Galerie Slavik – Wien (AT)
- 2004 *SOFA*, represented by Charon Kransen – New York (USA)
- 2004 *Jewellery the choice of the European Parliament*, Galerie Marzee – Nijmegen (NL)
- 2004 *L'Or, Bijoux d'Europe- Gold, Jewelry of Europe*, Cité de l'Or – St Amand Montrond (FR)
- 2004 *Treasures from the Vault*, Museum of Art & Design – New York (USA)
- 2004 *International Contemporary Art+Design Fair*, represented by Charon Kransen – New York (USA)
- 2004 *SOFA*, represented by Charon Kransen – Chicago (USA)
- 2004 *Naturalismo memorialismo citazionismo nella gioielleria contemporanea 2000-2004*, Studio GR.20 – Padova (IT)

- 2004 *Schmuck Kunst Sckmuck*, Galerie Stühler. – Berlin (DE)
- 2004 *L'Or, Bijoux d'Europe- Gold, Jewelry of Europe*, Château-Musée Grimaldi – Cagnes-sur-Mer (FR)
- 2004 *Exposition de Noël*, Galerie Porée – Paris (FR)
- 2004 *Winterreise*, Galerie Slavik – Wien (AT)
- 2004 *Exposition de Noël*, Galerie Orfèò – Luxembourg (LU)
- 2004 *Exposição colectiva de Natal*, Reverso – Lisboa (PT)
- 2005 *Collect*, Victoria and Albert Museum, represented by Galerie Marzee – London (UK)
- 2005 *Palmbeachcontemporary*, IFAE, represented by Charon Kransen – Palm Beach (USA)
- 2005 *Maker-Wearer-Viewer*, The Glasgow School of Art – Glasgow, (UK)
- 2005 *Exempla 2005, the universe of metals*, Internationale Handwerksmesse – München (DE)
- 2005 *Arts and Crafts Fair*, represented by Charon Kransen – Dubai (UAE)
- 2005 *SOFA*, represented by Charon Kransen – New York (USA)
- 2005 *Peter Skubic and Friends*, Deutschen Goldschmiedehaus – Hanau (DE)
- 2005 *L'or adoré*, Galerie de la Perla noire en Adge, Maison des Métiers d'Art de Pézenas – Adge, Pézenas (FR)
- 2005 *Nella Cantina, Stefano Marchetti, Graziano Visintin, Marianne Schliwinski, Jürgen Eickoff*, Voltino di Tremosine – (IT)
- 2005 *Beyond Ornamental*, represented by Charon Kransen – De Novo – Palo Alto, California (USA)
- 2005 *Sieraden, de keuze van Schiedam*, Stedelijk Museum Schiedam – Schiedam (NL)
- 2005 *Artisti della Scuola di Padova*, Studio GR.20 presso Galleria La Ruota – Cortina d'Ampezzo (IT)
- 2005 *Maker-Wearer-Viewer*, Galerie Marzee – Nijmegen (NL)
- 2005 *Sieraden, de keuze van Schiedam*, Galerie Marzee – Nijmegen (NL)
- 2005 *15 Jahre Galerie Slavik, International Contemporary Jewellery Art*, Galerie Slavik Wien (AT)
- 2005 *SOFA*, represented by Charon Kransen – Chicago (USA)
- 2005 *Exposição Colectiva de Joalharía de Autor*, Reverso – Lisboa (PT)
- 2005 *Exposition de Noël*, Galerie Porée – Paris (FR)
- 2005 *Stefano Marchetti, Graziano Visintin*, Galerie Spektrum, – München (DE)
- 2005 *Exposition de Noël*, Galerie Orfèò – Luxembourg (L)
- 2005 *Schmuck Kunst Sckmuck*, Galerie Stühler – Berlin (DE)
- 2006 *Collect*, Victoria and Albert Museum, represented by Galerie Marzee – London (UK)
- 2006 *Natura in bianco e nero*, Studio GR.20 – Padova (IT)
- 2006 *SOFA*, represented by Charon Kransen – Chicago (USA)
- 2006 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)
- 2006 *From beauty's edge*, represented by Charon Kransen, Patina Gallery – Santa Fe (USA)
- 2006 *Natura in bianco e nero*, Studio GR.20 presso Entratalibera – Milano (IT)
- 2006 *10 Jahre Galerie Stühler*, Galerie Stühler – Berlin (DE)
- 2006 *25 Jahre Galerie Spektrum 1981 – 2006*, Galerie Spektrum – München (DE)
- 2006 *Exposição Colectiva de Natal*, Reverso – Lisboa (PT)
- 2007 *the New Italian Design*, La Triennale di Milano – Milano
- 2007 *Schmuck Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)
- 2007 *Collect*, Victoria and Albert Museum, represented by Galerie Marzee – London (UK)
- 2007 *Schmuck-Tendenzen*, Galerie Slavik – Wien (AT)

- 2007 *Stefano Marchetti, Ralph Dotzel bijoux de création et Jean-Louis Hurlin objets d'art en damas*, Galerie Orfè – Luxembourg (LU)
- 2007 *Mokume gane* – Schmuckmuseum Pforzheim – Pforzheim (DE)
- 2007 *the New Italian Design*, Istituto Italiano di Cultura – Madrid (ES)
- 2007 *New concept, new languages, new gallery: Perception as a caress*, Klimt02 Gallery – Barcelona (ES)
- 2007 SOFA, represented by Charon Kransen – New York (USA)
- 2007 *16 jahre Galerie Slavik. Goldraush im Herbst*, Galerie Slavik – Wien (AT)
- 2007 SOFA, represented by Charon Kransen – Chicago (USA)
- 2007 *GlassWear-Glass in Contemporary Jewellery*, Toledo Museum of Art – Toledo (USA)
- 2007 *Winterreise*, Galerie Slavik – Wien (AT)
- 2007 *Schmuck Kunst Sckmuck*, Galerie Stühler – Berlin (DE)
- 2007 PAN, represented by Galerie Marzee – Amsterdam (NL)
- 2007 *Timetales. Percepció del temps en la joieria d'investició*, Museo Tèxtil i d'Indumentària – Barcelona (ES)
- 2007 *Exposição Colectiva de Natal*, Reverso – Lisboa (PT)
- 2008 *Gioiello italiano contemporaneo*, Palazzo Valmarana Braga – Vicenza (IT)
- 2008 *Schmuck Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)
- 2008 *Collect*, Victoria and Albert Museum, represented by Galerie Marzee – London (UK)
- 2008 *Rings for planet Earth*, Gallery deux poissons – Tokyo (JP)
- 2008 *Timetales*, Inhorgenta, Internationale Handwerksmesse – München (DE)
- 2008 *GlassWear-Glass in Contemporary Jewellery*, Schmuckmuseum – Pforzheim (DE)
- 2008 *Gioiello italiano contemporaneo*, sala del tesoro castello sforzesco – Milano (IT)
- 2008 *Gioielli d'Autore. Padova e la Scuola dell'oro*, Palazzo della Ragione – Padova (IT)
- 2008 *Gioielleria Contemporanea Collezionismo a Padova*, Studio GR.20 – Padova (IT)
- 2008 *Lucca Preziosa. Timetales, percezione del tempo nel gioiello di ricerca*, Villa Bottini – Lucca (IT)
- 2008 *Omaggio a Palladio. 14 Gioielli d'Autore per il grande architetto*, Palazzo della Ragione – Padova (IT)
- 2008 *Schmuck aus Padua*, Rosemarie Jäger Galerie im Kelterhaus – Hochheim (DE)
- 2008 *De main à main, apprendre et transmettre dans le bijou contemporain européen*, mudac – musée de design et d'arts appliqués contemporains – Lausanne (CH)
- 2008 *Gioiello italiano contemporaneo*, Kunstgewerbemuseum – Berlin (DE)
- 2008 *Zeitgenössische schmuckkunst der italienischen avantgarde*, Galerie Stühler – Berlin (DE)
- 2008 *Elegant Armor: the Art of Jewelry*, Museum of Arts and Design – New York (USA)
- 2008 *Italienische Schmuckkunst*, Galerie Slavik – Wien (AT)
- 2008 *International Art+Design Fair*, represented by Charon Kransen – New York (USA)
- 2008 *Gioiello italiano contemporaneo*, Museo di Arti Decorative Fondazione Pietro Accorsi – Torino (IT)
- 2008 *GlassWear-Glass in Contemporary Jewellery*, Glazen Huis Vlaams Centrum voor Hedendaagse Glaskunst – Lommel (BE)
- 2008 SOFA, represented by Charon Kransen – Chicago (USA)
- 2008 *Winterreise*, Galerie Slavik – Wien (AT)
- 2008 *Joyas à la carte*, represented by Klimt02 Gallery, 1898 Hotel – Barcelona (ES)
- 2008 *Bijoux Precious design*, Pierre Bergé & associés – Bruxelles (BE)
- 2008 *The Beauty of materials*, Museum für Kunst und Gewerbe – Hamburg (DE)
- 2008 *GlassWear-Glass in Contemporary Jewellery* – Art Museum of South Texas, Corpus Christie (USA)

- 2009 *Schmuck aus Padua*, Galerie Handwerk – München (DE)
- 2009 *PalmBeach Art Fair*, represented by Charon Kransen – Palm Beach (USA)
- 2009 *Handwerk & Design*, Internationale Handwerksmesse – München (DE)
- 2009 *Schmuck 2009*, Internationale Handwerksmesse – München (DE)
- 2009 *Schmuck Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)
- 2009 *SOFA*, represented by Charon Kransen – New York (USA)
- 2009 *SOFA West*, represented by Charon Kransen – Santa Fe (USA)
- 2009 *Collect 2009*, represented by Gallerie Marzee, Saatchi Gallery – London (UK)
- 2009 *Artisti per Luchu*, *Rokpa International*, Bloomsbury Auctions, Palazzo Colonna – Roma (IT)
- 2009 *Alice nel paese delle meraviglie. Gioielli contemporanei*, Studio GR.20, Casa Gian Barbini – Battaglia Terme, Padova (IT)
- 2009 *Bijoux Precious design*, Pierre Bergé & associés – Bruxelles (BE)
- 2009 *GlassWear-Glass in Contemporary Jewellery*, Memorial Art Gallery of Rochester – New York (USA)
- 2009 *PAN*, represented by Gallerie Marzee – Amsterdam (NL)
- 2009 *Gioielli d'Autore. Padova e la Scuola dell'oro*, Università e Nobile Collegio degli Orefici Gioiellieri Argentieri dell'Alma Città di Roma – Roma (ITA)
- 2009 *Celebration 30th Anniversary Gallerie Marzee*, Gallerie Marzee – Nijmegen (NL)
- 2009 *Outside the box. Pressing matter*, Cheongju International Craft Biennale 2009, – Cheongju, Republic of Korea (KR)
- 2009 *The Marzee Collection at St Andrews*, St Andrews Museum – St Andrews (GB)
- 2009 *GlassWear-Glass in Contemporary Jewellery*, Museum of Art & Design – New York (USA)
- 2009 *SOFA*, represented by Charon Kransen – Chicago (USA)
- 2009 *Winterreise*, Galerie Slavik – Wien (AT)
- 2009 *Schmuck Kunst Sckmuck*, Galerie Stühler – Berlin (DE)
- 2009 *Prix européen des arts appliqués*, WCC BF – Mons (BE)
- 2009 *Twitter Tea Party*, Reverso – Lisboa (PT)
- 2009 *Tous les artistes de la galerie. Bijoux, Céramique et Verre*, Galerie Helene Porée – Paris (FR)
- 2009 *GlassWear-Glass in Contemporary Jewellery*, Mobile Museum of Art – Mobile (USA)
- 2009 *All good people*, Villa de Bondt – Gent (BE)
- 2009 *bijoux d'art*, Galerie Orfèò – Luxembourg (LU)
- 2009 *Exposition de Noël*, Galerie Porée – Paris (FR)
- 2009 *2010 Collection: The Beauty and The Best*, Klimt02 Gallery – Barcelona (ES)
- 2010 *Schmuck Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)
- 2010 *The Miami International Art Fair Miami Beach*, represented by Charon Kransen – Miami (USA)
- 2010 *PalmBeach Art Fair*, represented by Charon Kransen – Palm Beach (USA)
- 2010 *SOFA*, represented by Charon Kransen – New York (USA)
- 2010 *Gioielleria Contemporanea materia e colore*, Studio GR.20 – Padova (IT)
- 2010 *Collect 2010*, represented by Gallerie Marzee, Saatchi Gallery – London (UK)
- 2010 *GlassWear-Glass in Contemporary Jewellery*, Southern Center for Contemporary Art – Winston-Salem, North Carolina (USA)
- 2010 *Bijoux Precious design*, Pierre Bergé & associés – Bruxelles (BE)
- 2010 *Titani preziosi tra tecnologia e ornamento*, Triennale di Milano – Milano (IT)

- 2010 *Galerie Marzee - Sieraden komen tot leven*, CODA Museum – Apeldoorn (NL)
- 2010 *The Marzee Collection at St Andrews*, Galerie Marzee – Nijmegen (NL)
- 2010 *SOFA, represented by Charon Kransen* – Santa Fe (USA)
- 2010 *Marzeeprijs 2010*, Galerie Marzee – Nijmegen (NL)
- 2010 *Art meets Jewellery*, Galerie Slavik – Wien (AT)
- 2010 *Bijoux Precious design*, Pierre Bergé & associés – Bruxelles (BE)
- 2010 *The New Italian Design 2.0*, Triennale Design Museum, Santral Istanbul – Instambul (TR)
- 2010 *SOFA, represented by Charon Kransen* – Chicago (USA)
- 2010 *Schmuck Kunst Sckmuck*, Galerie Stühler – Berlin (DE)
- 2010 *Bijoux d'Art*, Galerie Orfèò – Luxembourg (LU)
- 2010 *Exposition de Noël*, Galerie Porée – Paris (FR)
- 2010 *The Beauty & The Best: Klimt02 2010 collection*, Klimt02 Gallery – Barcelona (ES)
- 2011 *Schmuck 2011*, Internationale Handwerksmesse – München (DE)
- 2011 *Schmuck Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)
- 2011 *SOFA, represented by Charon Kransen* – New York (USA)
- 2011 *Omaggio al Guariento. L'oro contemporaneo Internazionale*, Studio GR.20 – Padova (IT)
- 2011 *Collect 2011*, represented by Galerie Marzee, Saatchi Gallery – London (UK)
- 2011 *Premio Internazionale "Mario Pinton" Castelli, miniature, astri ed alchimia. La Padova carrarese nel gioiello contemporaneo*, Oratorio S. Rocco – Padova (IT)
- 2011 *Schmuck 2011*, Espace Solidor – Cagnes-sur-Mer (FR)
- 2011 *Metal effects*, Pôle Bijou-Galerie – Baccarat (FR)
- 2011 *Gioielli d'Autore. Padova e la Scuola dell'oro*, RMIT University Gallery, Melbourne (AUS)
- 2011 *SOFA, represented by Charon Kransen* – Santa Fe (USA)
- 2011 *Internationale Schmuckkunst*, Galerie Slavik – Wien (AT)
- 2011 *Jewellery Unleashed*, Museum of Modern Art – Arnhem (NL)
- 2011 *Arte Padova 2011*, Studio Grassivaro, Fiera di Padova – Padova (IT)
- 2011 *Schmuck Kunst Sckmuck*, Galerie Stühler – Berlin (DE)
- 2011 *PAN*, represented by Galerie Marzee – Amsterdam (NL)
- 2012 *Forever Young*, Galerie Spektrum, – München (DE)
- 2012 *Schmuck Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)
- 2012 *Enamel – A Renaissance*, Galerie Handwerk – München (DE)
- 2012 *Entfesselt – Schmuck ohne Grenzen*, Museum Bellerive – ein Haus des Museum für Gestaltung Zürich – Zürich (CH)
- 2012 *Collect 2012*, Saatchi Gallery – London (UK)
- 2012 *Design Miami/Basel*, represented by Caroline van Hoek – Basel (CH)
- 2012 *Schmuck Kunst Sckmuck*, Galerie Stühler – Berlin (DE)
- 2012 *SOFA, represented by Charon Kransen* – Chicago (USA)
- 2012 *PAN*, represented by Galerie Marzee – Amsterdam (NL)
- 2012 *"10 years-RE:jewelry" Contemporary Jewelry Exhibit*, CAFA – Beijing (CP)
- 2012 *"Forgetting contemporary Jewellery?"*, Design Skolen Kolding – Kolding (DK)
- 2012 *The New Italian Design 2.0*, Beijing Industrial Design Center – Beijing (CP)
- 2012 *The New Italian Design 2.0*, National Taiwan Craft Research and development Institute, Nantou – Taiwan (ROC)
- 2013 *Hardened tears amber jewellery exhibition*, Villa De Bondt – Gent (BE)
- 2013 *Schmuck Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)

2013 *PalmBeach Art Fair*, represented by Charon Kransen – Palm Beach (USA)
2013 *Hardened tears amber jewellery exhibition*, Muzeum Bursztynu – Gdańsk (PL)
2013 *Collect 2013*, represented by Galerie Marzee, Saatchi Gallery – London (UK)
2013 *Hardened tears amber jewellery exhibition*, Muzeum Bursztynu, Legnica Cultural Centre – Legnica (PL)
2013 *Farbkörper-schmuckskulturen Anna Haindl und Stefano Marchetti*, Galerie Slavik – Wien (AT)
2013 *Design Miami/Basel*, represented by Caroline van Hoek – Basel (CH)
2013 *The New Italian Design 2.0*, Alhondiga, Bilbao - (ES)
2013 *The New Italian Design 2.0*, Academy of Art University – San Francisco (USA)
2013 *Salute to Pinton*, Espace Solidor – Cagnes sur mer (FR)
2013 *Precious design*, Piasa – Paris (FR)
2013 *Sconfinamenti/digressions. Gioielli e oltre... Oggetti e sculture*, Piano Nobile dello Stabilimento Pedrocchi – Padova (IT)
2013 *Subversive Design*, Royal Pavilion & Museums, Brighton – Brighton (UK)
2013 *Salute to Pinton*, Villa De Bondt – Gent (BE)
2013 *PAN*, represented by Galerie Marzee – Amsterdam (NL)
2013 *A. Bahlmann, P. Bauhuis, A. Brachtendorf, C. Chavent, P. Dömling, S. Epp, B. Hagmann, S. Herman, S. Marchetti, A. Planteydt, D. Striffler*, Helene Porée – Paris (FR)
2013 *Hardened tears amber jewellery exhibition*, Museum of Ribnitz – Damgarten (DE)
2013 *Schmuck Kunst Sckmuck*, Galerie Stühler – Berlin (DE)
2013 *Design Miami* represented by Caroline van Hoek – Miami (USA)
2013 *Papallona/Mariposa/Butterfly la metàfora de la vida a la joieria contemporània* Museu de Ciències Naturals from Granollers – Barcelona (ES)
2013 *Italy: The New Aesthetic Design*, Design Shanghai 2013, The Power Station Of Art – Shanghai (CP)
2013 *The New Italian Design 2.0*, Centro Cultural La Moneda – Santiago, Chile (CL)
2013 *Inediti acostamenti 1913-2013*, Studio GR.20 – Padova (IT)
2013 *Gabentisch*, Galerie Spektrum, – München (DE)
2014 *Eye-catchers*, Galerie Slavik – Wien (AT)
2014 *Schmuck Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)
2014 *Collect 2014*, represented by Galerie Marzee, *Saatchi Gallery* – London (UK)
2014 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)
2014 *Salute to Pinton*, Legnica Jewellery Festival Silver – *Legnica (PL)*
2014 *Design Miami/Basel*, represented by Caroline van Hoek – Basel (CH)
2014 *Nocturnum 5*, Posthaus schmuckwerkstatt – Naturn (IT)
2014 *Émaux at this moment, curated by Jamie Bennett*, *Galerie Noel Guyomarc'h* – Montréal (CAN)
2014 *The New Italian Design*, The Waterfront Lookout – Cape Town (ZAF)
2014 *Design Biennale Interieur*, represented by Caroline van Hoek – Kortrijk (BE)
2014 *Diego Feurer, Massimo Micheluzzi, Michael Becker, Stefano Marchetti*, Sanske Galerie – Zürich (CH)
2014 *European Triennial for Contemporary Jewellery*, WCC Europe – Mons (BE)
2014 *SOFA*, represented by Charon Kransen – Chicago (USA)
2014 *Nachgefragt*, Galerie Spektrum, – München (DE)
2014 *Put a ring on it*, Caroline van Hoek – Bruxelles (BE)
2014 *Design Miami*, represented by Caroline van Hoek – Miami (USA)
2014 *Winterreise*, Galerie Slavik – Wien (AT)
2014 *PAN*, represented by Galerie Marzee – Amsterdam (NL)
2014 *Gioiello & Arte*, Museo del Gioiello, Basilica Palladiana – Vicenza (IT)

- 2015 *Schmuck Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)
- 2015 *Gdańsk Baltic Amber Biennale*, Gdańsk Amber Museum – Legnica (PL)
- 2015 *Émail/Surfaces vitreuses*, Galerie Viceversa – Zürich (CH)
- 2015 *Collect 2015*, represented by Gallerie Marzee, *Saatchi Gallery – London (UK)*
- 2015 *Sieraad Art Fair*, represented by Gallerie Marzee – Amsterdam (NL)
- 2015 *Premio Internazionale "Mario Pinton" Omaggio a Donatello*, Oratorio S. Rocco – Padova (IT)
- 2015 *Design Miami/Basel*, represented by Caroline van Hoek – Basel (CH)
- 2015 *To Recover*, Klimt02 Gallery – Barcelona (ES)
- 2015 *Ebony G. Patterson: Dear Treez*, MAD – New York (USA)
- 2015 *The New Italian Design*, Gwangju Design Biennale 2015 – Gwangju (KR)
- 2015 *Paris Jewels, Italian Inspiration, Christie's* – Paris (FR)
- 2015 *PAN*, represented by Gallerie Marzee – Amsterdam (NL)
- 2015 *Dead Treez*, MAD – New York (USA)
- 2015 *Design Miami*, represented by Caroline van Hoek – Miami (USA)
- 2015 *Il gioiello contemporaneo nei cataloghi, libri, album, testi monografici, saggi per la stampa dello Studio GR.20 (1982-2015)*, Studio GR.20 – Padova (IT)
- 2016 *Skin la superficie del gioiello*, MdG, Basilica Palladiana – Vicenza (IT)
- 2016 *Schmuck 2016*, Internationale Handwerksmesse – München (DE)
- 2016 *Schmuck Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)
- 2016 *Brilliant! I futuri del gioiello italiano*, XX1 Triennale, La Triennale di Milano – Milano (IT)
- 2016 *New Craft*, XX1 Triennale, Fabbrica del Vapore – Milano (IT)
- 2016 *Gdańsk Baltic Amber Biennale*, Villa De Bondt – Gent (BE)
- 2016 *Chemins Croisés*, WCC Europe – Mons (BE)
- 2016 *Schmuckstadtgespräch 25 Jahre Galerie Slavik*, Galerie Slavik – Wien (AT)
- 2016 *Design Miami/Basel*, represented by Caroline van Hoek – Basel (CH)
- 2016 *Sieraden de keuze van Kampen*, Stedelijk Museum – Kampen (NL)
- 2016 *Anna Heindl & Stefano Marchetti*, Galerie Slavik – Wien (AT)
- 2016 *Waiting4shell*, Galerie Slavik – Wien (AT)
- 2016 *Basalt, Volcanic Bijoux*, Geological Museum of Ramat-Hasharon – Tel Aviv (IL)
- 2016 *But if the Crime Is Beautiful*, MAD – New York (USA)
- 2016 *Beyond Bling: Jewelry from the Lois Boardman Collection*, LACMA, Los Angeles (USA)
- 2016 *Winterreise 25 Jahre Galerie Slavik*, Galerie Slavik – Wien (AT)
- 2016 *RALLY*, Caroline van Hoek – Bruxelles (BE)
- 2017 *Schmuck 2017*, Internationale Handwerksmesse – München (DE)
- 2017 *Frame*, represented by Gallerie Marzee, Internationale Handwerksmesse – München (DE)
- 2017 *Galerie Spektrum - The Munich times, part 1*, represented by Galerie Spektrum, Internationale Handwerksmesse – München (DE)
- 2017 *Met Passie Verzameld, met liefde geschonken – Collectie Riet en Johan van Lonkhuijsen*, CODA – Apeldoorn (NL)
- 2017 *TEFAF*, represented by Caroline van Hoek – Maastricht (NL)
- 2017 *Kunstrai*, represented by Gallerie Marzee – Amsterdam (NL)
- 2017 *Design Miami/Basel*, represented by Caroline van Hoek – Basel (CH)
- 2017 *Geschmiedet*, Galerie Handwerk – München (DE)
- 2017 *Tresor contemporarycraft*, represented by Gallerie Marzee – Basel (CH)

2017 *Intrecci Preziosi: la catena tra funzione e ornamento*, MdG, Basilica Palladiana – Vicenza (IT)

2017 *Tre orafi e een goudsmid*, Galerie Rosemarie Jäger – Hochheim (DE)

2017 *The Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection*, Cooper Hewitt Smithsonian design museum – New York (USA)

2017 *PAN*, represented by Galerie Marzee – Amsterdam (NL)

2017 *Pretty on Pink. Éminences Grises in Jewellery*, Schmuckmuseum – Pforzheim (DE)

2018 *Collect 2018*, represented by Galerie Marzee, *Saatchi Gallery – London (UK)*

2018 *Frame*, represented by Galerie Marzee, Internationale Handwerksmesse – München (DE)

2018 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)

2018 *Sentimental journey, dal prezioso al... segno (1980-2018)*, Marijke Studio – Padova (IT)

2018 *Studio GR.20 - Collection Bijoux Graziella Folchini Grassetto*, Pierre Bergé & associés – Bruxelles (BE)

2018 *the New Italian Design*, Tianjin Art Museum – Tianjin (CN)

2018 *Tresor contemporarycraft*, represented by Galerie Marzee – Basel (CH)

2018 *Dialogues Through Time*, Wildt'sches Haus, represented by Galerie Marzee – Basel (CH)

2018 *Art photography meets Art jewellery with Julia Wesely*, Galerie Slavik – Wien (AT)

2018 *Hedendaagse juwelen*, Delen Private Bank – Roeselare (BE)

2018 *Gioiello & Arte*, Museo del Gioiello, Basilica Palladiana – Vicenza (IT)

2018 *PAN*, represented by Galerie Marzee – Amsterdam (NL)

2019 *Collect 2019*, represented by Galerie Marzee, *Saatchi Gallery – London (UK)*

2019 *Frame*, represented by Galerie Marzee, Internationale Handwerksmesse – München (DE)

2019 *Kunstrai*, represented by Galerie Marzee – Amsterdam (NL)

2019 *Fireworks - Schmuckkunst mit Kazumi Nagano & Stefano Marchetti*, Galerie Slavik – Wien (AT)

2019 *Our 1st year! Stefano Marchetti*, Gallerie Irene Belfi – Milano (IT)

2019 *Present - 40 years of Galerie Marzee*, Galerie Marzee – Nijmegen (NL)

2019 *MasterMakers*, RMIT Gallery – Melbourne (AUS)

2019 *Pilar Garrigosa private collection*, DOR museum – Sant Julià de Ramis (ES)

2019 *WINTER JOURNEY the gallery's artists*, Galerie Slavik – Wien (AT)

2019 *PAN*, represented by Galerie Marzee – Amsterdam (NL)

2020 *UNIVERSE OF JEWELLERY ART*, Galerie Slavik – Wien (AT)

2020 *45 Stories in Jewelry: 1947 to Now*, MAD – New York (USA)

2020 *Collect 2020*, represented by Galerie Marzee, *Somerset House – London (UK)*

2020 *Two of a Kind / 4*, Hannah Gallery – Barcelona (ES)

2021 *Schmuck zum Glück*, Galerie Slavik – Wien (AT)

2021 *Collect 2021*, represented by Galerie Marzee, Galerie Marzee – Nijmegen (NL)

2021 *Schmuck von Welt*, Galerie Slavik – Wien (AT)

2021 *Rings! 1968-2021*, The Galleries at Moore College of Art & Design, curated by Helen Drutt – Philadelphia (USA)